

TENN. OFFICERS PREVENTED FROM TAKING MAN BACK

Attorneys Vaughn And Garner Serve Writ Of Habeas Corpus Ten Minutes Before Train Time.

Attorneys Geo. L. Vaughn and S. I. Garner prevented the Sheriff of Crockett County, Tenn., from taking Clarence Davis back to that State on the eve of New Year by securing a writ.

It was claimed that Davis was wanted for jumping a bond to answer to the charge of selling liquor in Tennessee. The matter came up for hearing Thursday morning this week, and Davis' attorneys filed a motion to quash the returns of the authorities of Tennessee.

ness, the Chief of Police and Chief of Detectives of the City of St. Louis and to discharge their prisoner. The judge argued a plea in mitigation before Judge Garfield and was laid up for further hearing until the 19th of this month. Davis has been admitted to bail.

It is said that a large number of attorneys were in the court room to listen to the argument of Davis' counsel. The case has attracted considerable deal of attention from the beginning.

A large crowd was at the Union Station and witnessed the taking of Davis to the city jail. He was escorted by Deputy Sheriff Kent ten minutes before the train was to leave.

It is said that the crowd at the Union Station was so large the police officers could not get near the train.

Mr. Garner of counsel for Davis has been recently admitted to bar practice law in Missouri by the Supreme Court.

**N. A. A. C. P. HAS
GOOD PROGRAM
AT CELEBRATION**

Forceful Addresses Made At Commemoration Of 300 Years Of Negro Life In U. S. A. On New Years Day.

The local branch of the National Association for the Advancement of Colored People celebrated the first day of January by rendering a strong program in commemoration of the three

hundred years of the Negro's existence in America. A credible audience assembled at Tabernacle Baptist Church at 2:30 o'clock and sat spellbound through the entire program.

Mr. B. F. Bowles, who presided over the meeting, in a very forceful manner outlined the conditions leading up to the main part of the program.

Mrs. Jno. W. Evans, in very forceful address, subject, "The Rounds of the Ladder by Which We Have

Mr. Herman E. Drear, teacher at Summer High School, was very eloquent and convincing in handling the subject, "What We Have Attained."

Rev. D. F. Clark, Rector of St. Simeon's Episcopal Church, paid a glowing tribute to the honored dead of the race, including those who died in war and those who died in civil pursuit of the truth, rendered splendid service for the race.

Mrs. Hazel E. Giles rendered one of Burleigh's spirituals, "I Couldn't, I Couldn't Pray." She received an ovation and encore.

Attorney Geo. L. Vaughn made a brief address on "Looking Forward."

Eight memberships were received by the Association; and the audience

**Negro Scientist
Delivers Address**

During the week beginning Dec. 21 and ending Jan. 3, about fifty of the leading scientific societies of America met in this city, the sessions being held in the Soldan High School.

One of the interesting features of the sessions was a paper read by Dr. Chas. H. Turner, teacher of Biology at Sumner High School of this city. His subject was "Tropism and Insect Behavior," which was treated so thoroughly that the St. Louis Star, a daily paper, devoted quite a column to his subject.

"Tropism," said Dr. Turner, "is a form of externally induced behavior in which organisms automatically adjust itself as to have morphological

Dr. Turner has devoted much time to foreign science, his subjects having been given much space in the scientific journals in America and abroad.

He is a member of some of the leading scientific societies of this country, and takes an active part in their deliberations and business matters. Aside from being a member of the Academy of Science of St. Louis, he is a member of the American Association for the Advancement of Science, the Entomological Society of America, the Ecological Society of America, the Academy of Science of Illinois, the Science of France.

Leaders of the Negroes in the United States, as well as prominent white men, will be called to testify at the hearing. Officers of the Association stated they expected to prove the failure of local government in dealing with the growing menace of lynching and mob violence.

Truth Slipping Out On Elaine Affair. Rumor Places Blame In Likely Place

section to the extent that it is causing a serious economic disturbance, and the out-pouring still continues. The relatives of the Johnson brothers have not yet received any portion of the insurance on the lives of the slain black men, the insurance company withholding payment until an examination can be had of the contention of the relatives to the effect that the sheriff, who had the Johnson boys

Rev. Shaw Brings New Libel Suit For \$20,000 Damages. Dr. Caston Sues To Dissolve Partnership. An-

of \$29,000.00. Rev. Shaw has another suit against Robinson and the St. Louis Independent-Clarion, filed some months ago and which is now pending in the courts. The second suit complains of the publication of an ar-

and of the independent nation. Data of these suits are returnable to the February term.

The application for the receiver will be heard Monday morning of next week.

D. Baptists" as they are known and have been styled for the past four years, due to a recent decree of the Court of Civil Appeals in the State of Tennessee that has just been handed down and made public today. The de-

were filed and when the Court of Civil Appeals had taken the case under consideration and studied the arguments and griefs of both able counsellors, their decision in simple terms was:

"You are out."

This school will give some relief from the congestion at the Simmons building and the Cottage Avenue portables. The Pope will form a new district taken from L'Overture, Hanneker and Lincoln.

...ent Colored citizens, who have never before taken interest in any but National affairs, but at this time are aroused at such high-handed methods as are being used to mislead our peo-

Board of Directors: J. E. McIntire; I. F. Wheeler, Arthur Sharpe, Lester Taylor, Adam Woods, Henry Miller, William Ford, James Mauphin, Wm. Wooden, A. L. Twyman, Capt. W. Robinson.

ciation for the Advancement of Science, the Entomological Society of America, the Ecological Society of America, the Academy of Science of Illinois, the Academy of Science of St. Louis, the Sigma Xi Fraternity

board, and further the Court assessed the costs of the court upon the followers of the Morris Convention, who brought the lawsuit. They appealed and went, up, so it is said, claiming that the lower court erred. When all the arguments were in and the briefs

were filed and when the Court of Civil Appeals had taken the case under consideration and studied the arguments and griefs of both able counsellors, their decision in simple terms was:

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THEATRES

TIM & GERTIE MOORE TAKE
THE BOOKER WASHINGTON
THEATRE BY STORM.

Four Good Acts On This Week's Bill
Pleasing the Patrons.

Tim Moore is a remarkably funny in his original style of comedy at the Booker Washington Theatre this week. Tim is always a mirthful oddity, but on this week he seems to have the edge on his previous efforts. This week, on all his previous efforts, he has been successful who has ever played here and can always be expected to bring something new. This week he takes the house by storm with a burlesque on "The Dancin' Queen." It is the biggest bit of any of his diversions. The entire act is replete with original lines of humorous rator, which reaches a climax in a debate on the merits of whiskey and water. Three good numbers are included in the offering. It is a clean act of wholesome mirth and well worth the admission price.

Amos Davis opens the show. He is another comedian who is original, extremely funny and very popular here. His humorous narratives and sermon on the twelfth letters in the alphabet keep the audience laughing throughout his time before the footlights. This is the first time Davis has appeared here as a single and he is making good.

The Labores, a man and woman, with a mixture of comic wit, songs and eccentricities, are winning their share of the applause. They have variety, and arrangement of time and laughs, and close strong.

Ruby Taylor's who is a set of girls who sing and dance their blithesome way into the favor of the audience. This is especially true of Miss Turner. She is a clever, little comedienne, who is a star in the "Chink" in costume. Tell me, by Miss Barrett, "Chink" was hard to find, by Miss Turner, and a lively song dance Eddie Green's DeLuxe Players Next Week.

Eddie Green, the popular young comedian, with a fund of the droll, home, and his company of DeLuxe Players will be next week's attraction at the Booker Washington Theatre. Green and his outfit of performers made a big hit during a previous engagement at this house. The little comedian is really a whole show by himself. His show, however, always bristles with tuneful melodies, grace-brilliant and eccentric dances and a barrel of side-splitting comedy to the amusement of the audience. The engagement starts Monday night.

BISON BEING SEEN ON SCREEN IN NEW MIX FEATURE, "THE FEUD"

The passing of the monarch of the plains—the American bison—generally called the buffalo—is recalled by the new Tom Mix feature which William Fox will present on this Sunday, January 11, at the Criterion Theatre.

A herd of bison and a bison hunt are shown on the screen in this feature. Tom Mix and his company went from Los Angeles, Cal., to Ponca City, Okla. There are fewer than 5,000 bison left in the whole United States according to the most recent estimate, and the famous 101 Ranch, owned by Col. Miller, contains the largest single herd. Permission to photograph the bison was obtained through the permission of the United States government. Col. Miller—who even permitted the dardevil star to shoot down one of his bison during the hunt now recorded in film.

This is Tom Mix's newest picture and shows the daring star at his best; first as an Indian scout and fighter, and the sole survivor of an Indian massacre, and then as a Kentucky feudist, both parts handled advantageously.

Other pictures of special attraction at the Criterion next week are "What Every Woman Learns," "Someone Must Pay," "La Apache," "Me and Capt. Kidd," and "The Web of Chance."

PICTURE REVEALS NOW ADROIT TONGUE CAN RUIN LIVES OF VICTIMS.

How an adroit tongue can work the destruction of many lives is demonstrated in a dramatic fashion by "The Vengeance of Durand," a production, in which Alice Joyce takes the stellar role, will be shown at the Criterion Theatre this Sunday.

Armand LaFarge, villain of the photograph, employs the tongue with deft word and subtle bestowal here and there that leads the audience to violent jealousy. The tremendous emotion produced in Henri Durand, an aristocratic Frenchman, brings about the dramatic climax of the play, a startling revenge.

"The Vengeance of Durand" was adapted from the famous novel written by Rex Beach. It has its settings in Paris before the war.

"The Girl From Outside." The Criterion's special feature for this Saturday will be "The Girl From Outside," a thrilling story of five "crooks" who are in love with the same girl. The picture, "The Girl From Outside," will also be run this Saturday.

THEA BARA COMING IN "LA BELLE RUSSE" TO THE JEST-MERE.

The dancer's most often-voiced big den, "I'm not a dancer," is about to be proven false and the dancer is expected to read her as a dancer. But Thea Bara, in "La Belle Russe," which is coming to the Jost-Mere Theatre this Sunday and Monday, shows that a dancer is not only a dancer, but a dancer who is a dancer.

"Where Is My Father?" An adaptation from the French play, "Le Père de la Famille," by Alexandre Dumas, the French Negro Patriot, will be shown

NEXT WEEK AT A Fund Every Thursday Is Instruction Night

THE BOOKER WASHINGTON Of Mirth and Music

23rd and Market Streets

EDDIE GREEN'S DeLuxe Players

The Extremely Popular Droll Comedian Supported By A Company Of Star Performers

Every Thursday Is Instruction Night

2216-18 Market St.
5 Gentlemen And 5 Lady Instructors Teach All Latest Dances

THE NEW
DANCE
PALACE

UP-TO-DATE CAFE SERVICE,
Open 8 p. m. to 3 a. m.—EVERY NIGHT
Admission 6c

FAVORITE DISHES, SOFT DRINKS
Saturdays, Sundays and Holidays 11c

NEW COMET

THEATRE 21st and Market Streets

Devoted Exclusively To The Latest and Best In Photoplays. Augmented Orchestra

Saturday, Jan. 10	Saturday, Jan. 11	Monday, Jan. 12	Tuesday, Jan. 13	Wednesday, Jan. 14	Thursday, Jan. 15	Friday, Jan. 16
GEORGE WALSH in "THE BEAST" PEARL WHITE in "The Black Secret"	TOM MIX In the Greatest Indian War Picture Ever Shown "THE FEUD" SPECIAL BIG V COMEDY Mutt and Jeff. Fox News	SPECIAL "WHAT EVERY WOMAN LEARNS" A Great Lesson and Photoplay ANTONIO MORENO in the "INVISIBLE HAND"	Extraordinary Engagement "SOME ONE MUST PAY" The Greatest Drama of modern life. It exposes the wrongs and sends you home thinking. Direct from suc- cessful weekly engage- ments down town. YOU MUST SEE IT	REX BEACH'S "The Vengeance Of Durand" with ALICE JOYCE A Vitaphone Special in 7 Reels	DOROTHY DALTON In Her Newest and Sensa- tional Triumph L'APACHE Positively the best Dramat- ic Sensation of Her Career. SUNSHINE COMEDIES	"House Peters" In Another Of "WORLD PICTURE" ADVENTURE PLAYS ME AND CAPT. KIDD Hoot Gibson BRIGGS BIG V COMEDY

JES-A-MERE

THEATRE

FINNEY AND WHITTIER

Home Of Select Photoplays

Now Booking Fox and Select Productions

at the Jost-Mere on next Friday, January 15.

The Birth of a Race" will be shown at the Jost-Mere on Jan. 11, 1920.

The Jazland Waltz will be shown at the Jost-Mere on Saturday, Jan. 17, from 2 to 7 p. m.

Every Thursday night will be "Instruction" Night at Jazland. Five ladies and five gentlemen instructors will teach all the latest dances. The management announces there will be no extra charge.

Other pictures for the week are "Oh, Boy" on Monday, "Virtue's Model" on Tuesday, "The Girl From Outside" on Wednesday and "The Girl From Outside" on Saturday, Jan. 17.

HOUDINI AND BILLY BURKE AT THE PENDLETON.

Don't miss the wonderful hand-cuffed act of Houdini and Billy Burke. The act will be shown at the Pendleton Theatre on Sunday, Jan. 18, from 2 to 7 p. m.

DREAMLAND UNDER NEW MANAGEMENT.

Don't miss the wonderful hand-cuffed act of Houdini and Billy Burke. The act will be shown at the Pendleton Theatre on Sunday, Jan. 18, from 2 to 7 p. m.

Information Wanted.

Relative Wanted.

Lincoln Memorial Alumni.

Where Its Warm And Comfortable

Francis Ford in "MYSTERY OF NO 13"

SATURDAY, JAN. 17

Ruth Roland in "The Adventures Of Ruth"

COMING—JAN. 18-19-20-21

Oscar Mischeaux's "WITHIN OUR GATES"

A Story of the Negro. Featuring the Versatile Colored Screen Artist, Evelyn Preer.

OPEN DAILY 2:30

Music By Jas. W. Harris

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SATURDAY, JAN. 10

FOX NIGHT

WM. RUSSELL in "Lincoln Highwayman"

TUESDAY, JAN. 13

"Atta Boys Last Race"

(By Request) See The Great Race Scene also Helen Holmes in "The Fatal Fortune"

SUNDAY AND MONDAY, JAN. 11-12

THEDA BARA IN

WEDNESDAY, JAN. 14

Robert Anderson in "COMMON PROPERTY"

also "Trail Of The Octopus"

COMING

JANUARY 18-19-20

"THE BIRTH OF A RACE"

The Picture Of The Age

FRIDAY, JAN. 16

May Ward in "Where Is My Father?"

also "The Mystery Of No. 13"

CRITERION THEATRE 2644 FRANKLIN AVE.

St. Louis' Leading Photo Play Theatre

JAN. 10th REX BEACH'S RED BLOODED, TWO-FISTED, SMASHING DRAMA OF ALASKAN FLAMING NIGHTS

The Girl From Outside

Five crooks love the same girl, she gives her heart to another. The Picture that unlocks your heart. See how Five Crooks, a Chink and a Cow saved the girl's life. See how the "Curly Kid" makes the supreme sacrifice for her happiness. It's chuckfull of Thrills and action.

NEW MOVIE STAR THEATRE

14-16 S. Jefferson Near Market

SUNDAY, JAN. 11

SPECIAL

5 Crooks loved the Same Girl. What Happened? See Rex Beach in "THE GIRL FROM OUTSIDE"

also 2 Part Comedy

MONDAY, JAN. 12

Pathe Special

"OH BOY"

Filmusical Comedy With All Star Cast

also Ruth Roland in

THURSDAY, JAN. 15

WM. S. HART

and "Great Radium Mystery"

FRIDAY, JAN. 16

To Moore in "JUST FOR TONIGHT"

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Manhattan Cafe

N. E. Corner Newstead and Finney Avenues

The Largest and Finest for Colored West of New York With First Class Cabaret and Dancing

MANHATTAN CABBARET AND JAZZ BAND BEST IN THE CITY

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Now Featuring IRVING YOUNG, popular Chicago Entertainer, assisted by other artists of high class ability. A visit once means that you will call again. PHONE: Lirdell 25, Delmar 832.

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DRAMATIC AUTHOR.

Miss Geneva Johnson, 4201 West

Cool Ave., a dramatic author of photoplays, has succeeded with forty-eight plays of certain dramatic and comedies the year feature in all theaters. The first production will be a comedy. Those wishing to hear photoplay writing, consult Miss Johnson. Diplomas awarded.

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Special attention to beginners and children. We teach Piano, Cornet and all Brass and String Instruments. Organize Bands and Orchestras, and teach them in play. Send name and address to very low price. For particulars write or call.

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All kinds of kindling wood for sale. Call Central 5163 or Belmont 1422.

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